## University of New Haven

## SAMPLE FOUR YEAR PLAN BA IN MUSIC INDUSTRY

Study Abroad Option

The curriculum in our degree program is structured so that students move through classes in a prescribed order Prerequisites are important and are strongly enforced. This is a sample plan for completing this degree in eight semesters, including one semester abroad. Students are not limited to this plan; it is meant to be used as a guide for planning purposes. Meet with your advisor as soon as you can to discuss a plan of action that works best for vou.

| FIRST YEAR |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  | Credits | Spring | STUDY ABROAD | Credits |
| CC 1.1 | ENGL 1112 or 1113 | 3 | CC 2.1 | COMM 1130 (Prato) | 3 |
| CC 3.1 | MATH 1104 or 1108 | 3 | CC 4.1 | PHYS 1100 Intro to Physics w/lab (Prato) | 4 |
| CC 6.1 | Historical Perspectives | 3 | CC 9.1 | Creative Arts (excl. MUSC) (Prato) | 3 |
| CC 7.2 | ECON 1133 Intro to Macroeconomics | 3 | CC 8.1 | MUSC 1112 Intro World Music (Prato) | 3 |
| CC 5.1 | UNIV 1146 Common Course | 2 |  | Elective (Prato) | 3 |
|  | Total Credits this semester | 14 |  | Total Credits this semester | 16 |


| SECOND YEAR |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  | Credits | Spring |  | Credits |
| MR | MUSR 2201 Recording Fundamentals | 3 | MR | ACCT 1102 Intro Managerial Acctg * | 3 |
| MR | ACCT 1101 Intro To Financial Accounting | 3 | MR | MUSC 1125+1126 Elem Mus Thry + lab | 3-4 |
| CC 5.2 | ECON 1134 Intro to Microeconomics | 3 | MR | MUSC 1116 Performance | 3 |
| MR | MIND 2261 Intro to Music Industry | 3 | MR | MUSR 2202 or 2211 or 3321 | 3 |
| CC tier 2 | Any/all | 3 | MR | MIND 2262 Prod Promotion \& Dist | 3 |
|  | Total Credits this semester | 15 |  | Total Credits this semester | 15-16 |


| THIRD YEAR |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  | Credits | Spring |  | Credits |
|  | ENGL 3300 Writing Proficiency Exam | 0 | MR | MIND 3364 Music Publishing | 3 |
| CC 7.1 | The Individual and Society | 3 | MR | MUSC 2242 Music Theory II* | 3 |
| CC 2.1 | COMM 1130 | 3 | MR | MGMT 2210 Mgmt \& Organization | 3 |
| MR | MUSC 2240\&2241 Music Theory I w/lab | 4 | MR | MKTG 2200 Principles of Marketing | 3 |
| MR | MIND 3362 Legal Issues | 3 | MR | MIND 3363 Negotiations | 3 |
| MR | MIND Elective | 3 |  |  |  |
|  | Total Credits this semester | 16 |  | Total Credits this semester | 15 |
|  |  |  |  |  |  |
| FOURTH YEAR |  |  |  |  |  |
| Fall |  | Credits | Spring |  | Credits |
| MR | MIND 4461 Internship I* | 3 | MR | MUSC 4462 Internship II* | 3 |
| MR | MUSC 3375 Musicianship | 3 | MR | American Music Elective (excl. MUSC 2211) | 3 |
| CC 9.2 | MUSC 2211 | 3 | MR | MUSC 2221 Film Music | 3 |
| MR | MUSC 1116 Performance* | 3 | MR | MUSC 3352 European Art Music II* | 3 |
| MR | MUSC 3351 European Art Music ${ }^{\text {* }}$ | 3 |  | Elective | 3 |
|  | Total Credits this semester | 15 |  | Total Credits this semester | 15 |



