Reading the Arts: Book Club at Lyme

Starting in January 2018, Krieble Library is hosting the Reading the Arts Book Club, led by Librarian Amy Slowik. Designed as an outreach program and fundraiser, the club can host eight community members at a time who sign up to read and discuss two art-oriented books. The program lasts for six weeks. The book club’s first books are *Portrait of an Artist: A Biography of Georgia O’Keeffe* by Laura Lisle and *The Diary of Frida Kahlo: An Intimate Self-Portrait*, edited by Carlos Fuente. A second session of the same books with new members will begin at the end of February. Seats are still available. To sign up, go to Center for Arts Programming at www.lymeacademy.edu.

For Sale Shelf

Check out our new For Sale Bookshelf. It includes both used and new art books, magazines, and catalogs that Krieble Library no longer needs. Prices range from ten cents to five dollars, and content changes frequently.
Field Trip from Phoebe Noyes Public Library

In October, Krieble Library partnered with the Phoebe Noyes Public Library of Old Lyme to bring a group of K-12 students in to Krieble Library from the local school system. The group was led by Phoebe Noyes’ Youth Services Librarian Nike Desis (back left). Krieble librarian Amy Slowik gave the students an introduction to and tour of Krieble Library. The students browsed the library’s collection of graphic novels, art magazines/journals, and books on famous artists like the Impressionists and the Pre-Raphaelites. Desis then showed the students how to create their own stickers using photocopies of their favorite pieces of art. Old Lyme student workers Kellie Dougherty and Chey Bridges assisted the students with their projects and with browsing the collection. Nike Desis plans to bring another group of students back to Krieble Library this April.

Environmental Art Book Acquisitions

The library has purchased thirty books focused on art and the environment with funds from the Schumann Foundation Visiting Artist grant. This year this visiting artist is Professor Ana Flores, who is currently teaching a class on Environmental Art. Professor Flores recommended the thirty titles as readings for her course, but the entire library and community benefit because the books will go into the general collection at the end of the term. Currently the books are available for three-hour checkout as Course Reserves at the Circulation Desk, with priority going to students currently enrolled in the Environmental Art class.

Titles include: Natural Architecture; Andy Goldsworthy: Wood; Andy Goldsworthy: Ephemeral; Enclosure; Time; The Hidden Wound; Deep River and Ivoryton; Consilience: The Unity of Knowledge; Olafur Eliasson; Trace: Money, History, Race, and the American Landscape; Overlay; The Omnivore’s Dilemma; Mierle Laderman Ukeles: Maintenance Art; Blessed Unrest; Landmarks; David Nash: A Natural Gallery; How, Flat, and Crowded; Changes in the Land; The World if Flat; Down to the Wire: Confronting Climate Change; Hope Is an Imperative: The Essential David Orr; How Forests Think: Toward an Anthropology Beyond the Human; The Web of Life: A New Scientific Understanding of Human System; Art and Survival: Patricia Johanson’s Environmental Projects; On the Beaten Track: Tourism, Art, and Place; and Cradle to Cradle: Remaking the Way to Make Things.
Medieval Art History

Books

New to the Lyme campus this semester, Dr. Charlotte Gray recently received her PhD in medieval art history from Harvard University and is teaching a new Medieval Art History course (Art History Seminar) and Art History II. To support these courses, Krieble Library has purchased a number of art history books, including many focused on medieval illumination and art history methodology.

Medieval art history titles include—Gothic Art: Glorious Visions; The Cloisters: Medieval Art and Architecture; Seeing Medieval Art; Medieval Modern: Art Out of Time; Depositions: Scenes from the Late Medieval Church and the Modern Museum; The Symbolism of Churches and Church Ornaments; Image on the Edge: The Margins of Medieval Art; Prague: The Crown of Bohemia, 1347-1437; The Materials and Techniques of Medieval Painting; Introduction to Manuscript Studies.

Books on the history of Western art and art history methodology include—Art History and Its Methods; Michelangelo: Divine Draftsman and Designer (see image above); Interwoven Globe: The Worldwide Textile Trade 1500-1800; Moment of Self-Portraiture in German Renaissance Art; The Matter of Art: Materials, Practices, Cultural Logics c. 1250-1750; Sketchbook of Villard de Honnecourt; Trade in Artists’ Materials: Markets and Commerce in Europe to 1700.

These books are currently available on Course Reserve at the Circulation Desk for three-hour checkout with priority given to students currently enrolled in Dr. Gray’s courses. After the semester ends, they will be added to the general collection for the normal check-out periods.

Services for Students

Librarian Amy Slowik is available for one-to-one research sessions. Amy holds a B.A. and an M.A. in art history and can sit down with students who need help with papers and projects. She can help you choose a topic, find sources, clarify an argument, and put together footnotes and works cited.

Services for Professors

Amy can also help professors to incorporate information literacy and research skills into their classes. She can show students how to use internet and library resources, including putting together an online library guide (LibGuide) for their course and/or assignment. Please drop in to Krieble Library or e-mail or call Amy for an appointment.
Diana Atwood Johnson, 1946-2018

Diana Atwood Johnson served as Lyme Academy’s Board of Trustee’s chairwoman from 1995 to 2003 and from 2010 to 2013. She helped found Lyme Academy College of Fine Arts and was instrumental in the campus’ expansion and the merger between Lyme Academy and The University of New Haven. This also included establishing a scholarship fund for minorities who attend Lyme Academy. Diana was passionate about land protection and was involved with Old Lyme's Open Space, the Connecticut State Natural Heritage and The Nature Conservancy. Related to this was her passion with wildlife photography of which she had several exhibitions. A friend to Krieble Library with her donations and support, she will be missed.

Library Portal
Remember: Faculty and currently enrolled students may link to the Marvin K. Peterson Library databases from the Krieble Library website or go directly to the Peterson Library page at http://newhaven.edu/library. During our library’s regular service hours we recommend that you work with our library staff for help in using remote-access resources. Need help with your network login? Ask our library staff or follow up with IT.

Contact Us
Please consult the library website for current information. We welcome hearing from you.

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