

Erica Jordan Haskell PhD.
Associate Professor, Ethnomusicology,
Chair, Division of Performing Arts,
Chair, Department of Music
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EDUCATION

Brown University, Providence, RI

Ph.D. in Ethnomusicology May 2011

Dissertation: "Aiding Harmony? Culture as a Tool for Nation-building in Sarajevo"

Advisor: Jeff Todd Titon, Director of Ph.D. program in Ethnomusicology – Brown University

Readers: Jane C. Sugarman. Professor of Ethnomusicology– City University of New York, Graduate Center

Keith Brown, Director of Postdoctoral and Undergraduate Policy Programs- Brown University,
Watson Institute for International & Public Affairs

M.A. in Ethnomusicology awarded May 2003

Thesis: "Music Aid to Bosnia-Herzegovina: International Cultural Funding of Post-war Events"

Mills College, Oakland, CA

B.A. in Music awarded May 1998 in Music Performance (with highest honors)

Mozarteum - Conservatory of Music, Salzburg, Austria

1996-1997 (flute studio of Michael Köfler)

Harvard University, Cambridge, MA

Exchange Scholar, Music Department, Spring 2003

Islamic Faculty Sarajevo – Sarajevo, Bosnia and Herzegovina

Diploma in Islamic Studies, Spring 2011

ACADEMIC INTERESTS

international cultural policy; applied ethnomusicology; music and Islam; cultural diplomacy; development and cultural heritage; the politics of culture; social justice through the arts, American music abroad; music and war/conflict; post-conflict reconstruction; music and nationalism; intangible culture and nation-building; refugee music; music and migration; music and protest

TEACHING & ADMINISTRATIVE POSITIONS

University of New Haven, Department of Music, College of Arts and Sciences (West Haven, CT).

Associate Professor of Ethnomusicology (Fall 2018 – present)

Assistant Professor of Ethnomusicology (Fall 2012 – Spring 2018)

Chair, Division of Performing Arts (Fall 2015 – present)

Chair, Department of Music (Fall 2015 – present)

Assistant Dean of the College of Arts and Sciences (Fall 2014 – Spring 2015)

Course titles: *Introduction to Music*
Introduction to World Music
Film Music
The Politics of Music – Honors Seminar
Illegality in Theater And Music – Honors Seminar
[Co-taught with Dr. Rachel Anderson-Rabern – Theater]

American Roots Music

University of Graz, Institute for Ethnomusicology (Graz, Austria). Post-Doctoral Fellowship.

Course titles: *Transcription and Notation*, *The Politics of Music* (Spring 2012).

Tougaloo College, Department of Music (Jackson, MS). Brown/Tougaloo Faculty Fellows Program

Course title: *Introduction to Music* (Fall 2009)

Wheaton College, Department of Music (Norton, MA). Faculty Fellow Program

Course title: *The Politics of Music* (Spring 2009)

Brown University, Department of Music. (Providence, RI). Co-developed and co-taught

Course title: *World Music Cultures (Africa, America, Europe and Latin America)* (Fall 2008)

Teaching certificate: **The Harriet W. Sheridan Center for Teaching in Higher Education**, Brown University (08)

Brown University Teaching Assistantships: (taught selected lectures, led sections, graded papers/exams, etc.)

American Roots Music - Professor Jeff Titon (08)

Introduction to Western Music - Dean of the College, Katherine Bergeron (07)

Introduction to Ethnomusicology - Professor Jeff Titon (04)

Introduction to Ethnomusicology, World Music - Professor Jeff Titon (03)

Old Time, Bluegrass, and Country - Professor Jeff Titon (02)

Brown University, Music Department. Co-developed and co-taught course

Course title: *Studies in Ethnomusicology - Applied Ethnomusicology* - Jeff Titon (03) and Maureen Loughran

PUBLICATIONS

Article - "Funding Festivals: Bringing the World to the Capital, Sarajevo" *Muzikoloski Zbornik (Musicology - Institute of Musicology, Serbian Academy of Sciences and Arts)*. (January 2017)

<https://www.ingentaconnect.com/content/doi/14509814/2017/00002017/00000022/art00007>

Chapter - "The role of applied ethnomusicology in post-conflict and post-catastrophe communities," *Applied Ethnomusicology Handbook*. (2015). Edited by Jeff Todd Titon and Svanibor Pettan. Oxford University Press. (Paperbound edition forthcoming 2018)

<https://global.oup.com/academic/product/the-oxford-handbook-of-applied-ethnomusicology-9780199351701?cc=us&lang=en&>

Review - *Journal of Baltic Studies*. Routledge Press. "The power of song: Nonviolent national culture in the Baltic singing revolution by Guntis Šmidchens. Seattle & London, University of Washington Press; Copenhagen, Museum Tusulanum Press, (May 2015).

<https://www.tandfonline.com/doi/full/10.1080/01629778.2015.1043090>

Article - "Managing Musical Diversity within Frameworks of Western Development Aid: Views from Ukraine, Georgia, and Bosnia and Herzegovina," co-authored with Adriana Helbig and Nino Tsitsishvili in *Yearbook for Traditional Music* 40 (2008).

Editor - *Shared Musics and Minority Identities* - International Council for Traditional Music - Music and Minorities 2004 Volume, published by the Institute for Ethnology and Folklore Research, with Naila Ceribasic (August 2006). Reviewed by Carol Silverman in *Ethnomusicology*, Vol. 52.

Article - "Aiding Harmony? International Humanitarian Aid and the Role of Applied Ethnomusicologists" in *Shared Musics and Minority Identities* - International Council for Traditional Music - Music and Minorities 2004 Volume, published by the Institute for Ethnology and Folklore Research, with Naila Ceribasic.

<https://www.amazon.com/Shared-Musics-Minority-Identities-Ceribasic/dp/9536020327>

Article - "International Humanitarian Aid and the Role of Applied Ethnomusicologists" - *Shared Musics and Minority Identities*, published by the Institute for Ethnology and Folklore Research, (August 2006).

Album Review - Smithsonian Folkways Recordings "Bells and Winter Festivals of Greek Macedonia, Featuring the Romani Instrumentalists of Jumaya." *The World of Music* (46(3) - 2004).

Album Review - CCn'C Recordings "Irén Lovász and Teagrass, Wide is the Danube." *The World of Music* (46(3) - 2004).

MUSIC RELEASES

Co-producer album *Alice Gerrard & Hazel Dickens: The DC House Sessions* – an archival release of several recordings made during the 1960s by these female bluegrass musicians. Free Dirt Records, May 2017.

Albums released on Traderoot and Free Dirt Records. (<http://www.traderootmusic.com>)

Producer of album titled *Starlight on the Rails, the U. Utah Songbook* – four CD retrospective of Utah Phillip's music and stories about American worker's unions, hobos, and the rough life, released on AK Press and Daemon Records (May 2005).

Producer of five XenoMusic *Music from Central and Eastern Europe Album Compilations* titled: "Best of XenoMusic.com 2001", "Folk, Ethnic, and World Fusion", "Electronica, Dance, and Hip-Hop", "Classical and Jazz", "Rock, Metal and Blues" (voted one of the "Ten Best Albums of 2001" by the *San Jose Mercury News*).

Author of dustback cover blurbs for *Smithsonian Folkways Recordings* and *Trade Root Music, LLC* albums "The Legends of Life - Mostar Sevdah Reunion & Ljiljana Buttler" (US release Nov. 2006) "Secret Gate - Mostar Sevdah Reunion" (US release Nov. 2006) www.traderootmusic.com "The Country Gentlemen On the Road" <http://www.folkways.si.edu/search/AlbumDetails.aspx?ID=2692> "Red Allen: The Folkways Years 1964-1983" <http://www.folkways.si.edu/search/AlbumDetails.aspx?ID=2691>

PRESENTATIONS AND AFFILIATIONS

Folk Alliance: Ethnomusicology Summit – Montreal (February 2018) Invited.

American Folklore Society Conference – Minneapolis, MN (October 2017), *Cultural Reverberations of Conflict in Post-Socialist Bosnia on panel titled Negotiating National Identity in Socialist and Post-Socialist Settings through Story, Proposition, and Wisdom* (Sponsored by the Socialist and Post-Socialist Area Studies Section)

Society for Ethnomusicology: Co-chair, Applied Ethnomusicology Section (December 2015 - Present) The Applied Ethnomusicology Section is devoted to work in ethnomusicology that puts music to use in a variety of contexts, academic and otherwise, including education, cultural policy, conflict resolution, medicine, arts programming, and community music. This is the second largest section of the Society for Ethnomusicology, the national academic society for ethnomusicologists in the United States.

International Council for Traditional Music , Applied Ethnomusicology Study Group – Cape Breton, Nova Scotia (September, 2016), "Funding Festivals: Bringing the World to the Bosnian Capital" & Panel on "Applied Ethnomusicology: Current Debates and Contributions"

International Council for Traditional Music, World Conference – Astana, Kazakhstan (July 2015) "The role of applied ethnomusicology in post-conflict and post-catastrophe communities"

American Folklore Society Conference – Providence RI (October 2013) "Walls or Bridges?: Cultural Institutions in the Aftermath of War in Bosnia" on panel titled "Cultural Policy and Sustainability in the Face of Societal Change"

Brown University Music Department Fall 2013 Colloquium Series – Providence, RI (November 2013)
Invited Lecture: *“Applied Ethnomusicology in Post-Conflict and Post-Catastrophe Communities”*

The Harriet W. Sheridan Center for Teaching and Learning at Brown University (November 2013)
Invited Speaker: *“Life as a Faculty Member”* as part of the *“Academic Career Series”*

Society for Ethnomusicology Annual Conference – New Orleans, LA
“Applied Ethnomusicology in Post-Conflict and Post-Catastrophe Communities”
(Paper accepted but not delivered due to Hurricane Sandy) (November 2012)

Faculty Talks Series - University of New Haven, College of Arts and Sciences – West Haven, CT
“Applied Ethnomusicology in Post-Conflict and Post-Catastrophe Communities” (November 2012)

Society for Ethnomusicology Annual Conference – Middletown, MA
“International Cultural Intervention in Bosnia: Can Culture Win the Peace?” on the forum titled *“Beyond Advocacy”* (October 2008)

Northeast Chapter of the Society for Ethnomusicology Conference – Amherst College, MA
“Urban Authenticity: Foreign Agents in Bosnian Cultural Development” (April 2008)

Woodrow Wilson International Center for Scholars: Eastern European Studies Junior Scholars’ Seminar
Washington DC – presented policy-relevant aspects of dissertation proposal (March 2007)

International Council for Traditional Music, World Conference – Vienna, Austria
“International Cultural Diplomacy as National Policy in Sarajevo” (July 2007)

Society for Ethnomusicology - Honolulu, HI
“PSYPOP: NATO, Radio and Psychological Operations in Bosnia and Herzegovina” (October 2006)

International Council for Traditional Music , World Conference – Sheffield, England
“International Cultural Aid and the case of Guca Gora, Central Bosnia”
Organizer of panel: *“Music and Group Identities in European Contexts”* (August 2005)

American Association for the Advancement of Slavic Studies - Salt Lake City
“Hybrid Aid: International Support for the Cultural Sector in Bosnia and Herzegovina” (November 2005)

International Council for Traditional Music, Music & Minorities Study Group Conference – Istria,
“International Humanitarian Aid and the Role of Applied Ethnomusicologists” & member of the program committee. August, 2004)

ADDITIONAL EMPLOYMENT

Trade Root Music Group, LLC.- Free Dirt Records - Co-founder and Curator of record label and music consulting company based in Maryland. We release world and roots music in all formats and consult on academic music projects. (2005 – present) <https://freedirt.net>

Research Assistant for and Copy Editor of *Blue Helmets and Black Markets: The Business of Survival in the Siege of Sarajevo* by Peter Andreas, Cornell University Press, 2008

United States Department of State –Access Program - Teacher in two Bosnian medresas (Islamic Schools)
Subjects – English and American Culture (November 2005- June 2006, Elchi Ibrahim-pasha Travnik and Viliko Cajno Medresa)

United States Department of State Bureau of Education and Cultural Affairs - Selection Committee Member for *Junior Faculty Development Program*, a Bosnian applicant interviews. (2005 & 2006. Sarajevo, Bosnia & Herzegovina)

Watson Institute for International Studies - *Politics Culture and Identity Program*, Rapporteur for workshop titled "New Approaches to Sustainable Democracy-Building" under the project "Muabet – Local Dimensions of Democracy-building in Southeast Europe" organized by Keith Brown. (September 19, 2003. Brown University)

Brown University - Co-producer of Applied Ethnomusicology Course radio production, *Cape Verdean Music in Providence*, co-developed and co-taught course at Brown University. Radio show aired on "Reel to Real" on Brown Student Radio (October 21, 2003)

Brown University - Assistant to Jeff Todd Titon, Editor of *Worlds of Music: An Introduction to the Music of the World's Peoples*. (02-03)

Gale Publications and Smithsonian Folkways Recordings - Research Assistant to Professor Jeff Titon for *American Musical Traditions*, four volume encyclopedia: Designed website w/audio examples to accompany the volume, (02)
<http://www.stg.brown.edu/projects/MusicAtlas/AMTHOMEPAGE/AMTHome.html>

Xeno Music – Staff Ethnomusicologist, Refugee Project and produced five music compilations. Budapest, Hungary (1/01-6/01) Refugee Project Founder and coordinator in cooperation with XenoMusic.com, Hungarian Helsinki Committee and United Nations High Commission for Refugees – Budapest, Hungary (01)

Smithsonian Folkways Recordings, Center for Folklife and Cultural Heritage – Production Assistant Washington, D.C. (7/00 - 2/01)

Library of Congress Folklife Center - Archival Intern, - Completed the "Balkan Finding-Aide", and cataloged sections of anthropologist Joel Halpern Collection - (8/00 -2/01)

Litaturagentur Dagmar Schruf (Publisher in Bonn, Germany) - Translator (German/English), Bosnia, Serbian, and Croatian literature dust back blurbs into English (11/99-5/00)

Dubrava Refugee Camp, Bosnia - Ethnomusicological Research and English Language Instruction - (7/99 -12/99)

FIELD RESEARCH

Field research: Phnom Penh, Cambodia (2010-2011)

Dissertation field research: Sarajevo, Mostar, Banja Luka (9/2004 – 7/2007) Dissertation completed Dec. 2010

Masters Thesis field research: Sarajevo, Mostar, Srebrenica & Istanbul (02 & 03)

Exploratory research in Kosovo - Pristina, Kosovo (Summer 02)

Refugee field recording in Hungary– Bitchke, Debrecen and Budapest (00)

Work with refugees in Camp Dubrava - Grude, Bosnia - Herzegovina (8/99-12/99)

Additional time abroad: Phnom Penh, Cambodia (6 months); Salzburg, Austria, (1 yr.); Mainz, Germany (1 yr.); Budapest, Hungary (6 months)

LANGUAGES

German : fluent

Brown University Master's Degree Language Exam – passed with distinction (5/03)

Goethe "Deutsch als Fremdesprache Prufung" - German as a foreign language certificate (4/99)

Volkshochschule Mainz – Mainz, Germany (10/98 – 2/99)

ESG Intensive Course – Mainz, Germany (12/98-3/99)
Johannes Gutenberg University (Mainz, Germany) – Intensive Course (10/98)
Goethe Institute - Staufen, Germany- –Intensive Course (9/98)
Salzburg College – Salzburg, Austria (96-97)

Bosnian (Serbo-Croatian): fluent

Brown University Ph.D. qualifying language exam - (5/07)
Private intensive lessons in Sarajevo – (9/04 -5/07)
Soros Language School Sarajevo, Bosnia-Herzegovina – summer private lessons (Summers 02, 03, 04)
University of Zagreb, Croatia – One month intensive course (7/99)

French: basic knowledge

The Idyllwild School of Music and the Arts, Idyllwild CA – three years

SELECTED GRANTS & AWARDS

Women of Excellence Award: University of New Haven (April 2013)

Dr. Frances Price Harnish '25 Fellowship - Brown University (Writing Grant) (Fall and Spring 2006-2007)

Advanced Research Fellowship from the American Councils Central Europe Research Scholar Program, funded by the U.S. Department of State: Program for Research and Training on Eastern Europe and the Independent States of the Former Soviet Union. (Dissertation fieldwork 2004-2005 in Bosnia-Herzegovina)

American Council of Learned Societies Award for East European Language Training
(Summer 2004 in Bosnia-Herzegovina)

Grants totaling \$14,000 to fund *Applied Ethnomusicology Conference* at Brown University titled “Invested in Community: Ethnomusicology and Musical Advocacy” (3/03)
Conference organized with Jeff Todd Titon and Maureen Loughran.
National Endowment for the Arts, Rhode Island Humanities Council, Rhode Island Foundation, Brown University Graduate School, Brown University Third World Center
(first national applied ethnomusicology conference) http://dl.lib.brown.edu/invested_in_community/

Public Folklore Travel Award to attend 2002 conference American Folklore Society

Summer Graduate Research Funding – fieldwork in Sarajevo and Mostar – Bosnia-Herzegovina
Brown University (Summers of 02, 03 & 04)

Brown University Graduate Fellowships – Brown University (TA position and tuition) (01- 04) (07-08)

Maurthea Friedburger Cup of Mills College - most outstanding senior music major (98)

PRESS COVERING PROJECTS

Charger Bulletin – Article Titled “University of New Haven Ethnomusicologist Reflects on Experiences Developing Own Record Label” December 5, 2018 <https://www.newhaven.edu/news/blog/2018/erica-haskell-record-label.php>

KithFolk – Article titled “Growing Up with Utah Phillips: Nevada City, Erica Haskell, and Utah’s West Coast Legacy” Winter, 2014 <http://www.kithfolk.com/kithfolk-blog/2015/8/18/growing-up-with-utah-phillips>

Jackson Free Press (Mississippi), October 8, 2009 <http://www.jacksonfreepress.com/news/2009/oct/08/erica-haskell/>

Austrian National Radio – interview on “Dimensionen” (July 17, 2007) radio show about my dissertation topic following the ICTM conference in Vienna, Austria.

Utne Reader: Arts Extra, The Best Music, Books, and More (magazine) – Article titled “Songs of Survival” by Ursula Eagly, featuring The Hungarian Refugee Camp project which I founded in the Winter of 2001 in Hungary (11/15/02).

Arts International: Performance for the Planet (magazine) – Article titled “Hungary Musical Refuge” in Spring 2002 issue about The Hungarian Refugee Camp project. (Spring 2002).

MUSICAL TRAINING AND ACHIEVEMENTS

Private Saz (Bosnian Lute) – Sarajevo, Bosnia and Herzegovina (05-06)

Brown University Old Time Group (banjo) - Providence, RI (02-04)

Ghanaian Drumming Ensemble – Providence, RI (01-02)

Mozarteum Scholarship – Salzburg, Austria (96-97) (for one year private flute study)

Donner Music Fellowship (Mills College, three years) – Oakland, CA

Mills Trio (flute, violin, piano) senior recital – Oakland, CA (97-98)

Mills College Gamelan Ensemble – Oakland, CA (98)

Schloss Leopoldskron Duo (Mozart repertoire) – Salzburg, Austria (96-97)

Mills College New Music Ensemble – Oakland, CA (95-98)

Holy Names College Orchestra (first flute) – Oakland, CA (95-96)

Meadows School of Music Wind Ensemble – Dallas, TX (94-95)

International Chamber Orchestra – Idyllwild, CA (90-94)

Boston University, Tanglewood Institute (Flute Seminar) – Lenox, MA (92)

Tanglewood Institute Scholarship Award – Lenox, MA (90)

Interlochen Center for the Arts Scholarship – Interlochen, MI (summer orchestral institute) (91)

World Youth Symphony Orchestra – Interlochen, MI (91)

California State School for the Arts – Mills College, CA (89)

Academy Woodwind Quintet – Idyllwild, CA (90-94)

Woodwind Quintet ~ Miladi Quintet (seminar) – Idyllwild, CA (87)

Soloist : Sacramento Symphony Orchestra - Sacramento, CA (90), Auburn Symphony Orchestra– Auburn, CA (89)

Twin Cities Chamber Orchestra – Nevada City, CA (88) Sacramento Symphony Soloist Competition – Sacramento, CA (90), Golden Empire Competition (first prize) – Sacramento, CA (89)