Throughout history Artists were responsible for the conceptualization and realization of anatomical representations, not by just recording information but also making them beautiful. It was they who made choices of design, composition, format, and form. In doing so, they advanced the medium of sculpture, the sculptor, and the sculpting tradition itself. The nature of the modern artist is tightly bound by classical idioms. They work within the scope of mimetic reference, and do not have much freedom to deviate from the bias against female anatomical reference. This project will advance knowledge of the human form conceptually and aesthetically with intent to advance understandings of aesthetic conditioning (‘beauty’) and subjective recognition of the qualities of identity and individuality. Thus, learning what is important to include in sculpture.

The most notable responses, in general, conveyed a desire to see something new, new to us, me and the models, and still be evident of classical idioms. Through our conversations it became apparent that there is a predilection for androgyny. I did my best to transform our talk into a physical form. This is what I’ve come up with.

The sculpture is very nearly complete in clay form and I am sure it will be rendered into the perfect finish by my birthday Nov. 7, 2016. By this time I will be ready to create a mold and cast the sculpture.

I believe it is important to shed light on this state of conviction dealing with the bias against female ecorché as a sculptural art form and anatomical reference. This project will advance knowledge of the human form conceptually and aesthetically with intent to advance understandings of aesthetic conditioning (‘beauty’) and subjective recognition of the qualities of identity and individuality. Thus, learning what is important to include in sculpture.

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