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Inspirational Women of Business

Oprah Winfrey, Chairman Harpo, Inc.:

The first African-American woman to become a billionaire, Oprah overcame her own trials and tribulations stemming from child abuse.

Oprah began her television career at seventeen and her star was lit when she turned around the failing "AM Chicago" show. Oprah's business and career success can be attributed to her passion to help others.

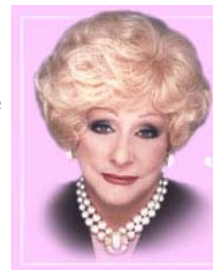


Oprah clearly states her corporate mission for The Oprah Winfrey Show "...is to use televi-

sion to transform people's lives, to make viewers see themselves differently and to bring happiness and a sense of fulfillment into every home."

Mary Kay Ash, Founder Mary Kay

Cosmetics: Probably one of the most significant impressions left upon women's opportunities to succeed in business was from the positive and giving attitude of Mary Kay Ash. Mary Kay entered the world of selling for a company called Stanley Home Products.



Throughout her career she won numerous awards and upon retirement decided to take the entrepreneurial plunge and build her "dream business". And what a business it was, Mary Kay Cosmetics has gone on to change the lives of millions. Success did not come easy to Mary Kay, her husband died one month before the company launch but her philosophy endured, "If you think you can, you can. And if you think you can't, you're right."

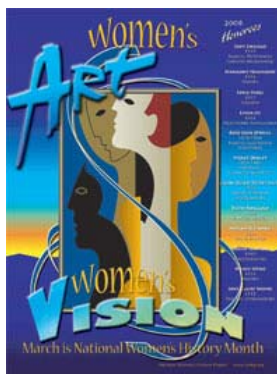
Origin of Women's History Month

Kiera Zetkin, a German woman, was the first

to organize an International Women's Day on March 19, 1911. Zetkin was inspired by working class American women, and wished to have a day that would commemorate the strength of women everywhere as well as women's rights. Although at first well received, the celebration of International Women's Day began to dwindle as the decades went on, and was not rekindled until the Women's Movement of

the 1960's. It was during this time that women

began to look back on their contributions throughout history, and began to strongly feel that they too deserved acknowledgement. Therefore, in 1978 on the week of March 8, female historians took on the task of integrating the accomplishments of women into history by promoting the celebration of Women's History Week. The week quickly grew popularity, and in 1987, Congress proclaimed March as National Women's History Month.



(<http://www.diversityinc.com/public/3141.cfm>)

Passover: April 19-27, 2008

Passover is a Jewish festival commemorating the Exodus from Egypt and the liberation of the Israelites from slavery. It is immediately followed by the **Festival of the Unleavened Bread**. The two events are celebrated as one festival.

Many Jews observe the positive Torah commandment of eating matzo on the first night of Passover at the Passover Seder, as well as the Torah prohibition against eating or

owning Chametz (leavened products such as bread, cake, cookies, beer, whiskey or pasta) for the duration of the holiday.



What It Commemorates: The miraculous Exodus of the Hebrew slaves from Egypt, considered one of the most important moments in the development of the Jewish people.

(Wikipedia.org; www.beliefnet.com)

“One is not born a woman, she becomes one.”

Simone De Beauvoir

“An actress can only play a woman. I’m an actor, I can play anything”.

Whoopi Goldberg

Did You Know?????

◆ In 2006, women age 16 years and older who worked year-round, full time earned **.77 cents** for every dollar males earned and had a median of **\$32,649** of annual income. (US Census)

◆ In the 2007- 2008 school year, women will earn **59 percent** of bachelor degrees and **61 percent** of master's degrees. (US Census)

◆ **65 percent** of women age 18 and

older voted in the 2004 presidential election, compared with **62 percent of males**. (US Census)

◆ Women constitute **one half** of the world’s population, they do **two-thirds** of the world’s work, they earn **one tenth** of the world’s income and they own **one hundredth** of the world’s property including land. (United Nations)



April is Sexual Assault Awareness Month

The origins of Sexual Assault Awareness Month (SAAM) can be traced back to the late 1970s in England. During this time, women organized protests and sponsored events such as Take Back the Night marches as a way of bringing awareness to issues related to violence against women. Over time, these efforts in Europe, the U.S. and elsewhere were extended to include shedding a light on sexual violence against men as well as the crucial role that men can play in ending sexual assault.

In the 1980s, the momentum created during the previous decade led to a decision to set aside time in October to raise awareness about these issues as well as domestic violence. However, in the following years, national leaders in the fight against sexual violence decided to find another time during the year when the focus would solely be on sexual assault. After polling state sexual assault coalitions, these leaders chose a week in April, which by the late 1990s, turned into the entire month. Previous SAAM programs at UNH and other local universities have included Take Back the Night marches and speak outs; powerful guest speakers addressing sexual assault from a myriad of perspectives; candlelight vigils; and informational tables listing resources for survivors of sexual assault and their loved ones.

Academic and Career Resources

Allen Lee Hughes Fellowship

The objective of this program is to give further training and career development “for people of color and ethnic minorities who are in the early of their theater careers” and to increase the participation of people of color in professional theatre. In addition to working in specialized areas including artistic and technical production, arts administration and Community Engagement, fellows also have the opportunities to develop relationships with other staff members of Arena Stage and to learn more about the variety of career possibilities in theater. Internship opportunities exist in areas as diverse as Arts Administration, Artistic Opportunities, Technical Production, and Community Engagement.

Location: Arena Stage, Washington, D.C.

Eligibility:

- ◆ Person of color with at least a bachelor's degree and arts-related experience and training (graduating senior eligible)
- ◆ Must have “passion for the exploration of the human condition through the dramatic forms”

Dates: August/September 2008 - May/June 2009 (40-44 weeks)

Application Deadline: May 1, 2008

Website: <http://www.arenastage.org/about/employment/internships/to-apply.shtml>; <http://www.arenastage.org/about/employment/fellows/disciplines.shtml>

Contact Information: Phone: 202-554-9066 / Email: interns@arenastage.org or fellows@arenastage.org

CAMPUSPEAK Internship

CAMPUSPEAK is seeking one exceptional student leader for a paid internship at our offices just outside Denver, Colorado. Free housing is also provided in a furnished townhouse. This internship is perfect for students who want to gain some valuable experience in an entrepreneurial, higher education-oriented environment. If they like to ski or have dreamed of living in Colorado, it's a ideal opportunity.

We especially seek candidates with outgoing personalities, who are detail oriented, who have high standards for their work, and who consistently demonstrate a willingness to go the extra mile.

This is perfect for graduates planning to go into public relations, higher education, event management, promotions, or non profit leadership. Students who are not yet graduated are also welcome to apply!

Dates: July 1, 2008 - December 19, 2008

Application Deadline: Friday, April 18, 2008

Location: Denver, Colorado

Website: <http://www.campuspeak.com/jobs/#interns>

"Standing Up and Standing Out": Women's Leadership Roundtable

Join the UCAA Women's Leadership Council for a networking event and a screening of “Running in High Heels”. While Hillary runs and Paris Hilton burns, out comes a film that explains what’s really going on: Running in High Heels! Wrapped around a story of one young woman’s comically inept run for State Senate in New York, Running in High Heels explores the intertwining of sex, money and politics in the lives of everyday women and reveals the difference between what women say they want and what they act on. Interspersed with her story are interviews with notable women from the left and right of the American political spectrum as they try to explain how women are the majority of the population at 52% but are underrepresented in government and politics. When it comes to the conflict of femininity and ambition, find out how far women can go if they’re ‘Running in High Heels’.

The film will be followed by a panel of women who will offer their perspectives on women’s involvement in the political process and their personal experiences as women engaged in political and civic efforts in their communities. Panelist include: Teresa Younger, Executive Director, Connecticut Permanent Commission on the Status of Women; State Senator Toni Harp from New Haven; Mary Glassman, First Selectman of Simsbury; State Senator Judith Freedman from District 26 and Jephrie Cabral, current UConn senior at Stamford studying English and Women's Studies.

Date: Wednesday, April 9, 2008

Time: 7 PM

Location: UConn – Stamford Campus, Auditorium

Website: <https://www.alumniconnections.com/olc/pub/UCN/events/UCN2104572.html>

Please see estrada2.newhaven.edu/student-life/CampusLife_StudentAffairs/intercultural_relations/ for additional resources

Phenomenal Woman

by Maya Angelou

Pretty women wonder where my secret lies.
I'm not cute or built to suit a fashion model's size
But when I start to tell them,
They think I'm telling lies.
I say,
It's in the reach of my arms,
The span of my hips,
The stride of my step,
The curl of my lips.
I'm a woman
Phenomenally.
Phenomenal woman,
That's me.

I walk into a room
Just as cool as you please,
And to a man,
The fellows stand or
Fall down on their knees.
Then they swarm around me,
A hive of honey bees.
I say, It's the fire in my eyes,
And the flash of my teeth,
The swing in my waist,
And the joy in my feet.
I'm a woman
Phenomenally.

Phenomenal woman,
That's me.

Men themselves have wondered
What they see in me.

They try so much
But they can't touch
My inner mystery.
When I try to show them,
They say they still can't see.
I say,
It's in the arch of my back,
The sun of my smile,
The ride of my breasts,
The grace of my style.
I'm a woman
Phenomenally.
Phenomenal woman,
That's me.

Now you understand
Just why my head's not bowed.
I don't shout or jump about
Or have to talk real loud.
When you see me passing,
It ought to make you proud.
I say,
It's in the click of my heels,
The bend of my hair,
The palm of my hand,
The need for my care.
'Cause I'm a woman
Phenomenally.
Phenomenal woman,
That's me.

Source: *The Complete Collected Poems of Maya Angelou* (1994)

