

Fall Arts Preview: Visual Arts

Art to Come

There's more to this season's visual arts offerings than the obvious

By Stephen Vincent Kobasa

Professor Marvel never guesses. He knows! Of course, the character from *The Wizard of Oz* can be certain of Dorothy's future, because he's rifled her purse for her past. The details that follow about upcoming visual arts events in our area are based on similar trustworthy evidence of previous history, although no crime was required.

Inaugurate the season by visiting the Lyman Allyn Art Museum (625 Williams St., New London, 860-443-2545, lymanallyn.org) where an ongoing commitment to the art of Latin America and the Caribbean is affirmed in an exhibition of work entitled *Ajiaco: Stirrings of the Cuban Soul* through Feb. 21.

Then to the nearby Hygienic Art Galleries (79-83 Bank St., New London, 860-443-8001, hygienic.org) in September for *Elemental Forces: 12 Portraits of the Divine Feminine* by Renee Rhodes and Rebecca Guay, and in October for an exhibition by sculptor and teacher David Smalley along with art by his students, past and present.

Circle north to the Mattatuck Museum (144 W. Main St., Waterbury, 203-753-0381, mattatuckmuseum.org) for F. Luis Mora, 1874-1940, and the *Expression of Beauty* opening Sept. 26.

Don't choose the obvious after arriving in the New Haven area. Begin with the Seton Art Gallery at the University of New Haven (300 Boston Post Road, West Haven, 203-931-6065, newhaven.edu/18391). Its season starts with the precisely

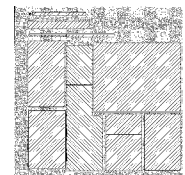
imagined drawings of Joseph Smolinski, through Oct. 4. The varied sculpted characters that define Susan Clinard's work will be on view from March 4.

At the Yale Art + Architecture Gallery (180 York St., New Haven, 203-432-2288, architecture.yale.edu/sites/gallery) a display topically entitled *The Green House: New Directions in Sustainable Architecture* is scheduled through Oct. 16, to be followed by the exhibition *What We Learned: The Yale Las Vegas Studio and the Work of Venturi Scott Brown & Associates* on view until Feb. 5. But what you will look at first is the restored space in the Paul Rudolph building to which the gallery returned last year.

Across the street, the Yale University Art Gallery (1111 Chapel St., New Haven, 203-432-0600, artgallery.yale.edu) will feature another example of what has been the always inventive curating of Jennifer Gross in a show of contemporary work called *Continuous Present*, from Oct. 6 through Jan. 3. The gallery will also host the first retrospective exhibition of work by the architect Eero Saarinen (who designed the Ingalls Hockey Rink) in February.

Who can ignore an installation entitled *Promiscuous Assemblage, Friendship & The Order of Things?* A cabinet of curiosities, it will accompany the exhibition *Mary Delany & Her Circle*, which will be on view until Jan. 3 at the Yale Center for British Art (1080 Chapel St., New Haven, 203-432-2800, yale.edu/ycba).

Without knowing every detail of future programs, you should still wager on galleries in Westville, among them Kehler Liddell Gallery (873 Whalley Ave., New Haven,

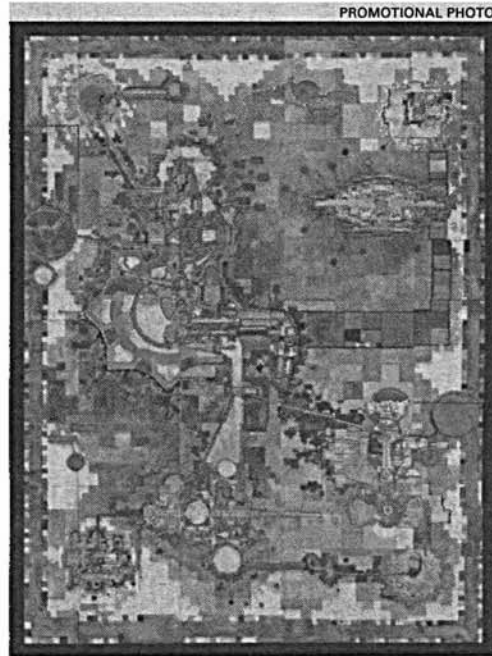


203-389-9555, kehlerriddell.com) with its collective of artists that includes Keith Johnson, Emilia Dubicki and Hank Paper; the Jennifer Jayne Gallery (838 Whalley Ave., New Haven, 203-389-9555, xgphotography.com), with its owner's passionate advocacy of local photographers; and Hello My Name Is Gallery (838 Whalley Ave., No. 4, New Haven, 203-389-0275, hellomynameisgallery.com), where Jemma Williams and John Bent regularly make their home a gift to other artists working in a variety of media.

In other parts of town (and nearby), there are additional worthy destinations. Barbara Hawes has taken an unprepossessing space and made it a revelation for local painters with a series of ongoing shows at Hull's Fine Framing (1 Whitney Ave. New Haven, 203-907-0320, hullsnewhaven.com/whitney). A similar passion and commitment is reflected in the work that Jon Moscartolo invites into his Visions Toward Wellness Gallery (116 Thimble Island Road, Stony Creek, 203-535-3203). And whatever Paul Clabby hangs on the walls of the John Slade Ely House (51 Trumbull St., New Haven, 203-624-8055, elyhouse.org) is worth seeing.

And remember local artists are available not only at the City-Wide Open Studios organized by Artspace (50 Orange St., New Haven, 203-772-2709, artspacenh.org) Oct. 2-4. The web directory of artists that has been produced this year (cwos.org/directory) includes information that makes it possible to arrange for a studio or two to open in any season. ■

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"Plan B: Stirring of Melts Using Rotating and Traveling Magnetic Fields" by Martha Lewis at Artspace, opening Sept. 17.

PROMOTIONAL PHOTO



F. Luis Mora's "Shadows in the Orchard" at the Mattatuck Museum in Waterbury on Sept. 26.